Wellesley,
Mass.

Wellesley College News

VOL. XXXIX — WELLESLEY, MASS., APRIL 30, 1931 — No. 26

SOCIETIES ELECT FOR ANOTHER YEAR

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On Wednesday evening, April 22, Wellesley's six societies held simultaneous meetings for the purpose of electing officers. Officers for the coming year who will be initiated during the current term are as follows:

Agora

President—Dorothy Davis
Vice President—Florence Smith
Central Committee Member—Carol Densmore
Treasurer—Dorothy Newnham
Secretary—Djanfise Frasheri
Housekeeper—Claudia Jessup
Purveyor—Ruth Kemmerer

A. K. X.

President—Emma Jaeger
Vice President—Margaret Nivison
Secretary—Elizabeth Barnhart
Treasurer—Margaret Parrott
Central Committee Member—Susan Brockett
Custodian—Jane Sargent
Social Chairman—Genevieve Hope

Phi Sigma

President—Ruth Danner
Vice President—Virginia Yaple
Secretary—Carolyn Hull
Central Committee Member—Isabelle Bown
Treasurer—Frances Becker
Chairman of Activities—Janet Rosenthal
Housekeeper—Helen Lobbett

T. Z. E.

President—Mary Heiss
Vice President—Dorothy Upjohn
Head of Work—Margaret Notman
Treasurer—Ethelyn Trimby
Corresponding Secretary — Marjorie Wise
Recording Secretary—Betty Sutherland
Central Committee Member—Frances Eldridge
Housekeeper—Margaretta Pringle
Editor of the Iris—Frances Eldridge

Shakespeare

President—Betty Kelth
Vice President—Beatrice Barasch
Central Committee Member—Henriette Ahrens
Corresponding Secretary—Emily Neal
Treasurer—Jean Wells
Housekeeper—Marie-Louise Houston

Z. A.

President—Marion Hadlock
Vice President—Virginia Harte
Recording Secretary—Eldonna Jackson
Corresponding Secretary — Margaret Moynihan
Central Committee Member—Elizabeth Brackett
Head of Work—Helena Tiffany
Custodian—Nancy Ott

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Carl Lindin's Paintings Will Be Shown At Art Museum

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A Retrospective Exhibition of Paintings, covering a period between 1896-1931, by Carl Eric Lindin, will be held in the Galleries of the Farnsworth Museum, May 6th - 27th.

Carl Eric Lindin was born in Sweden in 1869. He came to America in 1887, to Chicago, where he began the study of art at the Institute. Six years later he went to Paris, continuing his studies under Laurens, Constant and Aman-Jean. In 1897 Mr. Lindin returned to Chicago. From this city, in 1902, he moved to Woodstock, N. Y., his present home. Nature inspires, but does not dominate the artist's work. Landscape painting becomes solely the means of poetic expression. Rhythm of line, form and color are his objective, and it is the mood or spirit of time and place which he seeks to record rather than its material aspect. The Exhibit will undoubtedly prove interesting to the whole college.

In Memoriam

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At the meeting of Academic Council on Thursday, April 23rd, the following resolution was adopted:

The death of Henriette Andrieu takes from our midst one who made a lasting place for herself in the affection of her colleagues.

She came to Wellesley after a brilliant scholarly career in France, and from the outset and to a degree unusual in one from another land, she interested herself in all aspects of college life, and endeared herself to a large circle of friends.

Endowed with rare ability, she impressed us all by the keenness of her intellect, the penetration of her judgment, the breadth of her intellectual outlook, the wide range of her interests. A gifted teacher, she was greatly loved by her students, to whom with unwearied patience she devoted her strength and time. To their problems she gave the most sympathetic understanding, and, long after leaving college, her students felt they could turn to her for help.

As chairman of the French department she showed marked constructive ability and initiative, bringing to her task resourcefulness, tact, high standards of scholarship, a clear grasp of problems, and discriminating sense of values. Her poise and sureness of touch were enhanced by great kindliness and charm of manner.

We hold in remembrance her graciousness, her exquisite courtesy to one and all, her modesty, her sincerity, her simplicity, and even more the strength that underlay the physical frailness, the indomitable courage that faced disappointment and ill health, the dauntless spirit that rose above calamities which would have crushed another. Such was her fortitude that few were fully aware of the tragic losses that had brought her happy home life to an end. She had attained to a serenity, a generous detachment that enabled her to enter into the joyousness of others.

To the members and friends of her family, both in this country and in France, we, the members of Academic Council, desire to extend our deepest sympathy and to express the sense of our own abiding loss.

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Liberal Club Reorganizes; Will Merge Many Interests

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There will be a meeting of the International Relations Club Friday afternoon at four-forty o'clock, in 124 Founders. New officers for 1931-32 will be elected and plans for the coming year discussed. All interested are invited to attend.

At a supper held on Wednesday, April 22, the Liberal Club reorganized itself as the International Relations Club. This move was undertaken partly because it was hoped that a new and distinct assertion of the alms of the club would result in the stimulation of a larger and more consistent interest. It is also true that this reorganization leads to a connection with the Carnegie Foundation in New York, through which the club could procure much valuable information and help.

It was agreed that a chapter of the League for Industrial Democracy should be incorporated into the club. The chief change in the new constitution from that of the Liberal Club is a provision for the planning of the work, coupled with a more regular system of meeting and penalties for non-attendance. It also provides that a vice-president shall be the head of the chapter of the League for Industrial Democracy.

CAMPUS CRIER

There will be a meeting of the new International Relations Club Friday afternoon at 4:40 in Room 124 Founders. All Interested are invited.

* * *

On Friday morning, May first, the college is invited to attend the May Day festivities, which will begin at 7:15 A. M. with the Senior Hoop Race from Tower Court Hill. The classes will then form and march through the lines of Seniors into the Chapel. After Chapel the Sophomores will form figures on Tower Hill. May Day Step-Singing will start at 7:15 P. M. as usual.

* * *

Shakespeare Society will present *Romeo and Juliet* at their annual semi-open meeting in Alumnae Hall, at eight o'clock on Saturday, May 2.

* * *

The speaker at Chapel on Sunday, May 3, will be Dr. Halford E. Luccock of the Yale Divinity School. Dr. Luccock is the author of several books and collections of sermons including *Studies in the Parables of Jesus* and *The Christian Campaign For World Democracy.*

* * *

On Monday, May 4, at eight o'clock in Billings Hall, Professor James F. Norris, head of Organic Chemistry at Massachusetts Institute of Technology, will speak on *Organic Chemistry as the Servant of Industry*, a subject of interest to everyone.

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The annual Song Competition will be held Tuesday, May 5, at Step-Singing.

(Continued on Page 8, Col. 1)

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Mimicry Will Characterize Senior Academic Council

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At last the talents of the Senior class are to be turned to the subtle art of mimicry, for on Thursday afternoon, May 14, the tradltional Senior Academic Council is to be held in Alumnae Hall. The decree has gone forth, from the powers that be, that the freshmen will be completely excluded from this gathering which has the sole purpose of laying bare the secrets of the Faculty. (The sudden exposure of flaws in characters hitherto so highly esteemed might damage the idealism of Wellesley's "little sisters.") Thus, the Freshmen will writhe in ignorance and curiosity while the Sophomores and Juniors gaze at the Seniors in the Faculty's shoes. It is whispered that the Faculty, also, will be given the questionable pleasure of "seeing themselves as others see them" if they are not afraid of the worst.

Mystery shrouds the actual preparations for this event, which is always hailed as one of the most popular dramatic performances of the year. However, the glimpse of several Seniors dogging the footsteps of unsuspecting members of the Faculty indicates that things are under way for some interesting impersonations.

In years past much has been learned from these rude probings of "Administration mysteries" and "serious" have been the matters investigated. For instance, in 1920 the subject under discussion was: Shall the College Install a Lighting System on Pond Road and Outlying Districts? In 1925 the smothering scene from *Othello* was deemed most in accord with the Faculty's dramatic powers in view of Wellesley's approaching Semi-Centennial Pageant. And again, it was in 1926 that the fierce discussion arose concerning the merits of introducing a course in bird lore—for Seniors only. Ah, we learn so much—and who knows what 1931 holds in store?

Wellesley Girl Helps in Carolina Cleanup

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Wellesley, in spite of its inclination toward provincialism and the cloistered life, emerged from its shell long enough to create, indirectly, a mayor. It all happened through Economics 210, which required Nancy Hazell, a junior from Raleigh, North Carolina, to make a report of the budget and expenditures of her home town. She found unexpected difficulties and raced madly from one city official to another, only to be met with a bewildered air by each. Finally she learned that the city treasurer and the mayor owned one copy of the budget between them, but that they did not trouble to peruse it oftener than necessary.

She and her mother became indignant over the haphazard financial methods of the city and they furnished information to prove that the old administration was not stupendously efficient. Now the primary election has been held and the carefree administration was defeated so overwhelmingly that its representative for mayor is considering not appearing on the official ballot.

New Attitude Appears Toward Latin America

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President Hoover and Secretary Stimson, by their dictum of April 17 that protection will be afforded only those Americans in Central America who come to the ports where battleships are stationed, have signalized a change in what has been the United States' Caribbean policy for the past seventy-five years.

From the time of the Monroe Doctrine up to the present day, the aim of our policy has been to prevent any part of this area, including Cuba, the other Caribbean islands, and the Central American republics, from falling into non-American hands, on the grounds that this would lay the United States open to attack. These tiny countries are too weak and unstably organized to defend themselves, this relative backwardness being explicable by the tropical climate, the race, which is to a large percentage Negroid, and the absence of natural resources aside from bananas and sugar.

In order to safeguard our "security" and forestall outside intervention, the United States has adopted several

(Continued on Page 2, Col. 1)

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Class Of '32 Will Announce Officers At Step-Singing

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The whole college is eagerly waiting the announcement of the officers of the class of '32, which will be made Friday night at Step-Singing. The Juniors will march from Shakespeare House to their place on the Chapel steps, singing their new Marching Song.

Whether the announcement will be made via an ambulance, as in 1929, or as the results of Marathon, as the class of '31 did last year, we are expecting some dramatically thrilling event will reveal the closely guarded secret. The honored and exclusive society of vote-tellers alone will know the results of the class elections, which will take place this afternoon in Billings Hall at 3:30. The officers to be announced are the class president, the vice-president, the editor-in-chief of Legenda and the business manager, and the class song leader. An honorary member is chosen from the college, and one from outside the college.

WELLESLEY GREETS ROYAL VISITORS

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Japan's Prince And Princess Receive Hearty Welcome; Flowers Presented

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HALF COLLEGE GATHERS

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On Monday, April 27, at Tower Court, President Pendleton had the honor of entertaining at luncheon their imperial highnesses Prince and Princess Takamatsu of Japan, who are at present visiting the United States. The students and faculty of the college, notified of the event, began to gather at half past one in Tower and along the walk from Severance Hall. A few minutes later, five cars, preceded by four motorcycle police from Wellesley and Boston, swung around Tower Circle and stopped underneath the arch. The Prince and Princess with their attendants, sober Japanese gentlemen in shiny top hats, passed directly into the great hall, where President Pendleton greeted them cordially and introduced the luncheon guests.

The Princess won the affection of the students who crowded the balcony and lined the walls, by immediately shaking hands with our guests, and by smiling vivaciously at everyone in general. Her well-tailored costume was a grey sult and fur, and a smart black hat.

Chieko Utsumi presented the princess with a bouquet, after which the students sang Alma Mater and gave the Wellesley cheer. The party then passed through two long lines of students to the private dining room where the luncheon was held.

The hostesses for the luncheon were President Pendleton and the Deans Ewing, Waite, and Knapp. Mr. Dodge, Mr. Dean, and Mrs. Baltzell represented the Board of Trustees. Five members of the group represented the Japan Society of Boston, and the American and Japanese members of the royal suite completed the party. Especially interesting to the students was the decorous lady-in-waiting, Mrs. Takako Ochlai, whose modesty was delightful.

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Department Clubs To Come Together For Open Meeting

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The last meeting of the Department Clubs will be held Friday evening, May eighth. The three Romance language clubs, Alliance Francaise, Circulo Castellano, and Circolo Italiano, will hold an open meeting together in Alumnae Hall at 7:30 P. M. These three are trying the experiment of meeting together so that those who are interested in one or more may see the work done in each. Since the department clubs all meet on the same night, according to the new arrangement of the Social Schedule, it has been impossible to visit more than one. Freshmen in particular are invited to attend so that those gifted with the knowledge of more than one foreign language may decide which club they will choose.

Each of the clubs will present a one-act play. L'Alliance Francaise will give *Marraine de Guerre*, a comedy by Michelet.

The cast is as follows:

Suzanne de Brémont — Ruth Wyman, '32
Lucienne Mercier — Elizabeth Babcock, '34
La Marquise de Brémont — Katherine Smith, '31
Celine — Juliette Gordon, '33
Le Capitaine — Donald Gibbs
Katheryn Miller, '33

(Continued on Page 6, Col. 3)

How The Other Half Lives

Stars of the silver screen have certainly caught the wanderlust. Charlie Chaplin has been feted in almost all the capitals of Europe, and now here is another screen celebrity (or rather a pair of them) right at our very door-steps. Rod LaRoque and his wife, Vilma Banky, last week visited our neighbors, the Massachusetts Institute of Technology. Mr. LaRoque is greatly interested in engineering, and was especially desirous of visiting the steam laboratory.

* * *

A scandalous report comes from the same institution. On April 24 there was held a dormitory dance at which prizes were given for the largest, smallest and funniest of the young women partners. The escort paid at the rate of one cent per feminine pound for admission. Thank goodness the results were strictly confidential!

* * *

An interesting example of the endurance of a love of learning comes to us from the University of Missouri. "Sixty-four years after his graduation, Walter L. Church of Long Beach, Calif., now 83 years old, will return to his Alma Mater next fall to take up his college work where he left off during the Civil War times." We wondered what he had been doing since the Civil War, and half the glamor left the story when we learned that his life has been a long series of intellectual attainments.

* * *

We have deemed it righteous to exclude members of the male sex from our dormitories. Recently we heard of the expression that Harvard has given to this feeling for propriety. Harvard does not allow in her dormitories either "women or dogs"! Other stories have come to our ears of women entering a room and blackmailing the owner upon his return, but in all loyalty to our sex, we refuse to believe them.

* * *

Memory is still alive with pictures of the Model Assembly of the League of Nations here one week-end. On March 27, 28, a similar Model Assembly was held at Princeton University for the Middle Atlantic Colleges. The younger generation is bent on taking life seriously!

* * *

On April 18, at Barnard College, Greek Games were held in honor of the goddess Artemis. Four hundred members of the classes of 1933 and 1934 took part in the pageant, which consisted of dances, lyrics, and chariot stories. Representatives from six leading colleges were invited to view the spectacle. The idea is good and, if the weather was suitable for an outdoor performance, the pageant must have been striking.

POLICY REVERSED TOWARD CARIBBEAN

(*Continued From Page* 1, *Col.* 4)

(1) The Naval Base Policy. We have concluded agreements to prevent strategic points from falling into the hands of foreign powers, while securing for ourselves the right to construct naval bases.

(2) "Dollar Diplomacy." The United States has induced certain Caribbean countries to pay their European debts with American loans, and in return to accept a receivership whereby an American collects their customs.

(3) Military Governments. In certain cases, notably Cuba, Panama, Haiti, the Dominican Republic and Nicaragua, the right of intervention has been granted by treaty, authorizing the United States to interfere "for the maintenance of a government adequate for the protection of life, property, and individual liberty."

(4) Constitutionalism. The United States has attempted to support constitutionally organized governments and to frown upon revolution. It has enforced this policy by obtaining loans from American bankers, by selling the country involved War Department munitions, or by placing an embargo on the sale of arms to revolutionists.

(5) Protecting Foreigners. When despite these precautions revolution has occurred, our country has landed marines and extended protection not only to Americans but to other foreigners.

The criticisms of these policies have been that the United States has frequently intervened against the people's will, causing more bloodshed and disorder than it has averted. It is also said that in suppressing all revolution, we make it impossible for the people to overthrow a tyrannical government. A third criticism is that we prevent these countries from standing on their own feet, and that whereas in the century before the war when the United States navy was weak and our economic strength undeveloped, these countries may have represented a danger to our security, the balance of power has changed, and the United States as the world's predominant economic and financial nation has nothing to fear from an attack on the Caribbean area.

With realization of these new factors, the United States has resolved not to allow itself to be drawn into new interventions in Nicaragua and Honduras. It will no longer extend protection to American interests throughout the countries as a whole, because such a policy might result in indefinite military occupation and interfere in the internal affairs of independent states. Compensations for American property in the interior which is injured by revolution will be awarded by an International Claims Commission, and citizens desiring personal protection need only to come to coastal towns where such protection can be extended.

Contrary to the belief of some, the new policy does not fail to bear out the Monroe Doctrine. Under that document the United States guaranteed Latin America against the aggression of a non-American power; it did not authorize American intervention under any other circumstances.

SPEAKER OUTLINES POLICIES OF L. I. D.

On Tuesday evening, April 21, a meeting was held at T. Z. E. of all those who were interested in forming a Wellesley chapter of the League for Industrial Democracy. At this meeting Professor-Emeritus Vida D. Scudder, as Vice-President of this organization, discussed the subject of College Liberalism and the connection which any such liberal feeling might make with the League.

Miss Scudder first told of the intense feeling for liberalism which was characteristic of early Wellesley. The early phases of this feeling were almost purely those of social philosophy. Then came a period when settlement work held the center of the field. Then Wellesley had a reputation for socialism and radical ideas. Miss Scudder asserted that she realized that all such feeling must appear to run a course of certain cycles; but in her opinion it would, indeed, be paradoxical if such thoughts did not grow in this time of unemployment, labor problems and international issues.

Miss Scudder then went on to explain the exact aims and work of the League for Industrial Democracy. The League is formed for anyone, capitalist or socialist, who is interested in the discussion of economic and political problems. Their more immediate aims are connected with the present problems of the restriction of civil liberties and of unemployment. A college chapter of this organization would receive much valuable literature which would help them in any discussions, and would be able to procure many interesting speakers.

After Miss Scudder's talk there was a discussion of the formation of such a chapter. It was decided that as many of the interests of this organization would conflict with the aims of the International Relations Club which is about to be formed, that this chapter should incorporate itself as a part of the club.

JUNIORS TAKE PART IN PROMENADE JOYS

Prom with all of the festivities that the word recalls to mind had been in the air for weeks. Dresses had been ordered, fitted, discussed, and pressed; slippers had been carefully dyed to match; tables had been planned with due regard to flower-candle-silverware effects; and programs had been filled out. Even the more general things had been attended to: after much discussion Earl Carpenter's orchestra had been engaged; the decorations had been planned; the tickets had been printed and the refreshments ordered. Everything and everyone was ready for the "solitary beacon of joy on the dreary Academic horizon." And then came a beautiful spring day, such as only those who know Wellesley's capricious weather can appreciate. What a glorious setting for a Spring Promenade!

But the setting was only a forerunner of good things to come. First there were the Prom dinners at Tower, Severance, and Claflin, where the carefully planned flower-decorated tables looked even better than had been expected, in the soft candlelight.

(*Continued on Page* 6, *Col.* 2)

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TEA 3 - 5

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Spring Clearance at FILENE'S WELLESLEY SHOP

1 group of Coats
Spring dress coats, fox, wolf, galyac trimmed, were $39.50 to $59.50.
$25 to $49.50

3 groups of Dresses
Light weight wools, plain or print crepes, were $7.95 to $16.50.
$5
Plain crepes, chiffons, a few evening dresses, reduced from $16.50 and $25 to
$10
Crepe and satin evening dresses, crepe afternoon dresses, from $25 to $55.
$15

3 groups of Suits
Black, navy or rust two-piece suits, reduced from $25 and $29.50.
$16.50
Two-piece sport suits, were $16.50, now
$10
Pastel Bouclé or knit suits, were $39.50.
$22.50

Wednesday to Saturday, April 29 to May 2

THE PEREGRINATING PRESS

ONE of the air-minded members of this big, happy family flew down to Northampton on a bright, sunny day recently. The weather on terra firma was too warm for comfort; she longed for ankle socks and tennis dress. But in the plane—an open model—the situation was far different. The return trip was made at an altitude of 6600 feet (in the clouds, as the old saying goes), and the imitator of our feathered friends looked down at the mists swirling below the plane, and remarked,

"Will you take a look at the fog! It was so hot and bright a few minutes ago, and now—you can't tell what the weather is going to do next here in New England."

* * *

TO tell a tale of Prom: The Juniors had a fine arrangement for meeting to exchange dances. The by-word was, "I'll see you at Park Avenue," or Wall Street, or Maiden Lane, (according to temperament). One man, who had evidently examined the decorations with some care, said to his date, "Well, I know my place, I'll meet you at the Nut Club."

* * *

PERRY met a wit at the Junior Prom, though he did not know it until he came across the following in a volume of anecdotes on the French Revolution, one day since then. When Marie Antoinette was told that the rabble were crying at the gates, because they had no bread to eat, she replied, "Tell them to eat cake."

Now to the wit. He was nonplussed by the sight of the hordes who watched the progress of Prom through the windows on the terrace. He said plaintively to Perry,

"I can't stand it to see all those white eager faces out there. Can't we tell them to eat cake?"

* * *

ONE prom man was completely baffled when his date insisted on her prerogative of "paying the check." After considerable argument, the gentleman who allows one to "charge it" at Seiler's stepped in and stood up for Wellesley tradition. The girl paid the check, but the Prom man went around the rest of the week-end whistling "Just A Gigolo," dolefully.

* * *

JUST one more concerning the Great Event. A girl conspicuously the "indoor type" amazed her friends by informing them that she and her date were going on a picnic Saturday afternoon. An elaborate luncheon was ordered, and two couples set out together in search of the correct spot. At 3:30 they were still looking for it. At 3:45 they were seen munching sandwiches contentedly, gathered around a fire-plug on the road to Natick.

* * *

SUFFER me. This one really is the last. Apparently she was one of Those Girls. He, a disciple of Ned Wayburn, suggested that they request a romba (pronounced rumba, in case you are one of Those Girls). The orchestra leader complied with alacrity and the couple curvetted and swayed excitingly for a few minutes. At the end of the dance the girl looked up and said, in breathless admiration,

"Oh, you do rumble splendidly!"

* * *

NEXT year will see the first French house on campus. Crawford is to be repapered, and refurbished in general, to accommodate 8 students, a French chaperon, and a French maid. Perry is especially excited over the possibilities aroused by the last phrase. Many a girl about campus, he believes, would be delighted at the chance of living in the French house, if only in order to make oblique references to the "French maid at our house." Besides, the chance of improving one's French is not to be sneered at, Perry thinks. With three Seniors, three Juniors, and two Sophomores (if the present plan holds) all speaking French all day among themselves, at least the campus bids fair to acquire a Continental tone, not to mention a bit of Old World atmosphere. The day may come when the English-speaking houses on campus will be the exception rather than the rule. In such case, Wellesley would probably have to be renamed Babel College, or something similar, to give the great world an idea of our French-speaking, German-speaking, Italian-speaking—and so on—you get the idea—student body. Nevertheless, Perry believes in worrying about one thing at a time. Hence, he declares himself heartily in favor of the innovation. "Apres moi le deluge."

* * *

LIBERAL Club signed for A. K. X. one day last week, and hied itself thither with the intentions of having dinner and a meeting. Halfway through the lamb chops, the A. K. X. society arrived, with the intention of holding elections. All was settled amicably enough, after the situation became clear to those concerned. Neither tears nor blood was shed. In the end, the society held its elections upstairs, while the Liberal Club sat in the kitchen and held its session among the bones.

* * *

THE gone but not forgotten Sylvia Glass will return from spending Junior year abroad to the position of president of the Alliance Francaise, according to the announcements of officers for the coming year. Margaret Hull has been elected vice-president; Rebecca Shaw secretary; and Katherine Miller treasurer. The new officers will be instated in June,—so far as possible, that is.

* * *

PERRY was about Founders, one Monday morning, doing nothing in particular except deploring the unusual number of left-over looking people (he always notices them after the week-end). Of a sudden he rounded a curve on the second floor, and came upon an intelligent looking being who was occupied in counting the thumb-tacks on the French bulletin board. His bafflement was complete. However, by the question and answer method so much in vogue, he ascertained that all was open and above board; the girl just wanted to know how many thumb-tacks there were on that bulletin. Perry fell to with a right good will. Something about the nature of the occupation, and about the looks directed toward them by passers-by, appealed to the gypsy in him. But the task was no child's play; by the time the figures agreed, Perry felt that he could never look a thumb-tack in the face again. If the janitor had not come along and lent his assistance, they might all have been there yet. Now, ingratitude more strong than traitor's bonds has quite vanquished him. That girl wrote a free press on those thumb-tacks and didn't mention Perry at all. Who likes women anyhow!

* * *

EVEN the choir have descended from the heights on which they sojourn (to judge from the elevated expressions which appear on Sunday mornings), and joined the common herd, who are having elections right and left. The results are as follows: Chorister, F. Elizabeth Klauder; Business Manager, Florence Hudson ,(Perry is disillusioned about this. He did not realize that the choir ever needed managing. They always look so amenable and meek, the dears!); Assistant Chorister, Frances Townsend; Assistant Business Manager, Harriet Hudson.

* * *

PERRY cannot wait to get engaged. He wants to announce the fact to the world the way that Frances Anderson did. To the members of 1932, at the formal dinner of the Junior Prom, was read a telegram from her parents which told them that Frances no longer belonged to the ranks of the single and unattached: she had a financé. Helgh ho!

Perry the Pressman

SOCIETIES REVEAL UNKNOWN INTERIORS

On Wednesday afternoon, April 22, the socleties of Tau Zeta Epsilon, Phi Sigma, and Agora held their first spring open houses. From three-thirty to six, these three houses entertained their undergraduate guests with dancing and refreshments. The warm spring afternoon was especially favorable to Phi Sigma, which spread its awning proudly over its sunny back porch. It also boasted a male orchestra of three pieces, and cooling strawberry ice and cookies. The hostesses displayed all the hospitality and charm for whch they are noted.

Agora showed the efficiency which should belong in a society whose chief interests are political. The name of each guest was written on a yellow slip of paper and pinned on the left lapel of her coat. She was then scrutinized by members who bore similar yellow slips. Our attention was called to the unusual shape of the cookies which formed part of the refreshments. After some moments of embarrassment, we recognized the familiar Agora helmet, mystic sign of the house. By such outward signs were we made acquainted with the atmosphere of the society.

T. Z. E. found her spacious living-room filled to capacity. Sally Supplee's music was, as usual, more than adequate. The popular strawberry ice and cookies were plentifully provided. In short, the aim and purpose of the open house, which is to allow the society members to become acquainted with the Sophomores and Juniors who aspire to their societies, was most pleasantly accomplished for both hostesses and guests.

SPEAKER RECOUNTS GERMANY'S ARTISTS

On Monday evening, at seven-thirty, in the Art Lecture Room, Dr. Adolph Goldschmidt spoke on German poet painters of the fifteenth and sixteenth centuries. He calls these painters poets because of the lyrical mood which pervades their paintings.

Dr. Goldschmidt began by discussing the landscapes of this period. Even in Biblical paintings, the artists of the early fifteenth century used as background to the life of Christ their own towns and hillsides. Peter fishing on Galilee was painted on Lake Geneva with a backdrop of hills. Albrecht Altdorfer was the first real painter of landscape. He needed no figures, for he made the natural scene an end in itself.

Single figures, such as Altdorfer, were not nearly so common as schools of paintings. The most famous of these schools is that of Cologne, in which negative mysticism reached its height. The animals and flowers which the Cologne artists liked to paint show the gentle, lyrical mood of these paintings. Lucius Cranach's pictures have a more fairy-like atmosphere. The landscape seems to have come to life. The dark green of the well loved German forests shelters little elves, fantastic beings, which are only hinted at in Cranach, but which in Matthias Grunewald become horrible and grotesque monsters.

In his less fantastic paintings, Grunewald uses magnificent colors. A picture of Christ rising from the tomb is painted with transcendent colors. In all of Grunewald's paintings, he adapts the use of landscape to the mood of the narrative he is trying to express.

Dr. Goldschmidt emphasized the almost morbid interest of German painters, from time immemorial, in Death. Hans Holbein, the elder, has done a series of wood-cuts depicting death overtaking human beings at unsuspected moments. Durer continues and perfects the theme of death, until in his engraving of The Knight, the Devil, and Death he has typified beautifully all German painting. He makes the imagination roam from the clear foreground figures, perfectly controlled, to the fantastic, imaginative background. It combines objectivity and romanticism, the lyric gift with that of technical analysis of the subject.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 30, 1931

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Harvard, Yale—Wellesley?

—:—

During the past months the Library has achieved a certain prominence in the public eye of the college. Regrettable as it is that such publicity was obtained by a battle royal between book-lenders and bookleggers, there is consolation in the thought that as the Brooks Room gained new devotees after a certain lockout last year, the Library may profit by a notoriety it neither sought nor enjoyed. Press agents do not always shun scandal.

Assuredly the Library needs a press agent. Outside of an open-mouthed gazing at the George Herbert Palmer volumes by freshmen who are dragged through the portals early in their careers, there is little knowledge or appreciation on campus for the excellencies of the several collections; and if there is appreciation, so far unvoiced, there seems to be no reason for its remaining forever dumb. Other colleges and universities are less slow to express regard for their libraries, recognizing in them the veritable nuclei of educational institutions.

Among these other colleges, Harvard, Columbia, Princeton, and Yale have said a tangible and efficient "Thank you" for benefits received. Harvard has received more than two hundred thousand dollars from its Friends of the Library, formed only six years ago; Princeton has a similar organization which celebrates its first birthday this month; at Columbia a small group banded together in 1928, and by paying annual dues of five dollars, have obtained several desirable collections; Yale has joined the list with its Library Associates, in existence only since December, but already active. (Last month it obtained Professor Albert Einstein's own summary of his relativity theory, valued at twenty-five thousand dollars.)

Can and will Wellesley rise to the challenge? A small group of undergraduates, drawn together by a common affection and respect for the living world of books, conscious of the needs of a growing library and grateful for its aid, may build the foundations of a monument to themselves and their college. Beginning modestly and without support, they can serve as a center for expanding interest in their self-imposed task. It is not too much to anticipate a resultant attention from onlooking alumnae and friends. We have been urged as undergraduates to put the cause of the woman's college before the public; as editors we urge consideration of this individual phase in a campaign to place Wellesley in the running for intellectual parity. Before we ask for gifts, we can give.

(Ed. Note: Free Presses or other communications on this subject will be welcomed by the NEWS, which will attempt, if sufficient response is evoked, to bring those interested into touch with each other.)

How Can We Know Them?

—:—

One of the delights of college life should be the association with minds keener and more mature than our own. College or Universities with a tutorial system have an inestimable advantage in that the students, tutors, and other members of the faculty have an opportunity to meet on more informal ground than the classroom permits. Contacts between faculty and students at Wellesley, although they do exist at present, should be encouraged for the double purpose of giving the former an insight into the more personal ideas of the "young hopefuls," and to give the latter the stimulus of more finely cut opinions.

There is a small group among us who count members of the faculty among their friends; there is a larger group who may have sat at faculty tables or have had tea with certain teachers who are slightly better acquainted; the majority, however, pass four years here without achieving any such social or beneficial relationships.

Efforts are made on the part of both students and faculty to bring about a closer association. Perhaps the size of Wellesley prevents contacts which would be possible in a smaller college. Perhaps the situation has been met as adequately as possible in dinners on the part of students, and teas and "at homes" on the part of the faculty. Such expedients are the first step but, in general, they only break the ice. We confess we have no constructive suggestion to remedy the predicament, but the close harmony which can exist between the two elements in a college community is so desirable from both angles that it is worth time and consideration to bring about.

—:—

Let Us Debate!

The Economics Department has this past week gathered together a group for debating purposes chosen from the nine classes taking beginning Economics. Aside from the fact that this debate has been most instructive on the current problem of unemployment insurance, it has also pointed out the need the college has for such an activity. Few people know how to speak well in public. Surely this is something which the supposedly broad scope of a liberal education should teach. Debating, involving both wit and information, is an opportune method in the instruction of poise. Some universities, indeed, have gone so far in the recognition of this need as to have debating teams. The example set by the Economics Department, in introducing debating to a large and varied slice of the college, should certainly be carried further. N. B.: We recommend the idea to the newly formed International Club.

This group would do well to make debating as well as discussion groups and lectures a part of its future programs.

Old Clothes

It is possible that 1932's free press of last week may prove a forcible enough presentation of the current situation as to inspire some of us to cast a speculative eye to our spring wardrobes. If perchance in our endeavors to avoid the "who shot Lizzie" aspect, we should do a little judicious discarding, let us not forget the shop on Church Street. So far as most of us are concerned our old clothes upon reaching a certain stage of dilapidation seem mysteriously and automatically to disappear; why not, before this happens, spare a few minutes to take them down to the Thrift Shop? It is a very slight contribution to make in the interests of needy fellow students.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

NUMBER, PLEASE!

—:—

To the Wellesley College News:

Two of the most discussed subjects in the modern world are the radio and the miraculous facility with which one can communicate with Australia and points west by telephone. Here at Wellesley radio should not concern us, long distance bothers us but little, but we do use the telephone.

Presumably, somewhere in the dim, dark ages, when experience had proved that family and friend called dormitories at all hours, it was decided to make ten o'clock the zero hour. Maids could not be kept up until twelve answering the telephone and rise at six to eat and serve breakfast. Therefore, communication with the outside world ceased promptly at the same time as corridor lights were turned out and front doors locked. It was forbidden either to receive or to put in a telephone call.

Anyone who has tried to call a friend at one of the college houses between seven and ten knows how often the line is busy, and how difficult it is to slip in before the next call occupies the wire. People who have waited and waited outside a booth while the person inside conducts an ecstatic and seemingly endless conversation know what it is to have the ten o'clock bell ring before they have a chance at the phone. In deference to the maids, we will admit that it seems impossible for them to stay on duty after ten, but we do think that there is no harm in calling out after ten o'clock. The gentle click of the nickel, the dulcet tones commonly employed, the bang of the receiver would surely not inconvenience the members of the dormitory.

Please allow us some contact with the outside world!

1933

RISING TO THE OCCASION

—:—

To the Wellesley College News:

The question with Hamlet was "to be or not to be." The problem with the Wellesley student seems to be "to stand or not to stand." It is a simple courtesy which can be extended so easily that it seems ridiculous to protest against it. The teacher enters the classroom; the class rises. It has taken perhaps two seconds. Is that a waste of time or are we so lazy that the effort of rising is too great? We can only hope that Wellesley has yet the strength and the time to perform a simple act of politeness.

1934

FISKE PRIZE

—:—

The Department of Reading and Speaking announces that Dora Angus, '33, has been awarded the Isabelle Eastman Fiske Prize.

Since an insufficient number of seniors appeared at the preliminary tryout, the Davenport Prize Contest will not be held.

ARTICLE DISCUSSES COLLEGE MARRIAGES

—:—

The May issue of Harper's brings us the following opinion on "College Education and civillzation" by Mary Lee. "Every so often," says Miss Lee, "we hear the same old cry—the race of the graduates of our college is dying out." This statement Miss Lee proceeds to refute in part and to defend *in toto*.

Primarily graduates of women's colleges marry as often as any other selected group of women in the upper classes. Take for example the Junior League of one of our larger eastern cities. Here is a body of women more or less restricted, chosen for social qualifications rather than for any other, taken from the same strata of society from which the students in the eastern colleges for women are largely drawn. A survey shows only 49 per cent of its members to be married.

And what of the women's colleges? Vassar Alumnae statistics show that 55 per cent of her graduates have married. Smith follows Vassar with a per cent of 50, while Wellesley and Barnard come next with 49 per cent. The fact remains that these statistics demonstrate that graduates of Vassar and Smith stand more chance of marrying than do Junior League members, while graduates of Wellesley and Barnard are about equal in their chances.

True it is, however, that college graduates do prefer to have fewer and better children. But this is a good thing and something that it is hoped the lower classes will come to imitate in the future. It is essential to the spiritual survival of a race that its people do not push to extremes the things having to do with physical survival. India and China illustrate deplorably this latter point.

It is this very spiritual element that college graduates are carrying on more than any other element of the population. Physically races become absorbed by other races and fail, in their original character, to survive. But in proportion as their spiritual gift to civilization has been a great one they live on. Greece is the supreme example of the spirit of a country living on while the race characteristics of the originators have died out.

College graduates are doing their part toward this spiritual survival—particularly women's colleges, for 17% of the graduates of the seven eastern colleges for women are working in education. Whatever the reason why the graduates of men's colleges prefer to dump their millions to join those other millions in the laps of the colleges for men, one fact stares them flaringly and inescapably in the face; the primary and secondary education of their children, much of their higher education, much of the policy by which their education progresses and grows better, is in the hands of the graduates of colleges for women.

If the value of a nation be only in the physical make-up and quantity of its members, if the duty of its citizens be to crowd the earth with excess population, then they are failures. But if its value lies in the enhancement of that spiritual quality which is the peculiar gift of human beings, then we must count the graduates of the women's colleges as making a considerable gift to their nation, and to the civilization of the world.

NOTICE

—:—

Because Mr. Padraic Colum remained in Europe longer than was expected, and the agency responsible for his appearance here failed to send notice promptly enough to allow a substitute to be found, there will be one fewer Poets' Reading under the Katharine Lee Bates Fund than was planned for 1930-1931. The committee in charge regret deeply the disappointment caused to many, and hope to make it up in some measure by the readings next autumn. If anyone would like to recommend for these some poet whom she has heard read, the Committee will be glad to receive suggestions.

Elizabeth W. Manwaring.

WELLESLEY BELLS

—:—

When late to classes, hear the bells,
Hateful bells!
What a world of disapproval their sounding foretells!
How they jangle, jangle, jangle,
On a sunny day in Spring!
With our lessons unprepared,
(We would cut them if we dared)
Off to classes must we swing;
Hast'ning to make time
In a sort of Wellesley rhyme,
To the tintinnabulation that unmusically wells
From the jangling and the snarling of the bells.

Hear the mellow final bells,
Golden bells!
What a world of happiness their harmony foretells!
Through the length of Founders halls,
Through every classroom's walls—
To the teacher lecturing
And to each one,
Their sweet harmonies will bring
Delight, for a song of freedom they will sing—
Work is done!
What a gush of girlish voices, ever growing, swells!
To the chiming and the singing of the bells!

Hear the loud alarum bells—
Brazen bells!
What a tale of terror, now, their turbulency tells!
Murdering our sweet sleep,
At once, out of bed we leap!
And scampering, clattering down the stairs we go,
That dread sound in our ears (but 'tis no fire we know),
But those bells,
The clanging and the clashing of those bells;
The fire bells!
The sinking and the swelling of those cursèd fire bells.

Hear the tolling of the bells,
Rising bells!
What a world of solemn thought their monody compels!
When, with dull, half-opened eyes,
We know then that we must rise
From beds so soft, at that dread, menacing tone,
And every sound that floats
From within our mournful throats
Is a groan;
And those bells,
Keep on tolling, keep on knolling
Those rising bells!

Edgar (Adonais) Poe.

—:—

Musing Adonais wandered feeling sad at heart. Then suddenly he noticed a bright but awesome sound. It was unmistakably a "glad girl."

She tennised before breakfast,
She rode half the forenoon.
Lunch was a quick work repast,
Mere grab for fork and spoon.
Two secs, the meal is over,
And golf comes to the fore
One hour, then at crew hover
Not long, baseball's in store.
A little late for pitching,
Lacrosse is never out.
And to the day's last stretching
Her life was just one shout.

Adonais cowered appreciatively in the corner. He was getting along quite well when there came a sight which seared his bone to the marrow. It was unmistakably a "sad girl."

She sighed for Jack on rising,
And searched the mail for Jim.
At lunch apologizing,
She'd forgotten the beans for Tim.
A telegram from Harry
He won't be up this week.
The phone bell will not ring tonight,
Yet every star is out,
The moon will shine so very bright—
But who cares?

The Theater

COLONIAL—*The Admirable Crichton.*

COPLEY—*Compromising Anne.*

WILBUR—*The Truth Game.*

BOSTON GARDEN — *Ringling Brothers and Barnum and Bailey Circus.*

THE TRUTH GAME

Boston's newest comedy, *The Truth Game,* starring Billie Burke and Ivor Novello, in the dual capacity of actor and author, hardly lives up to previous presentations of the Professional Players who this past year have brought to Boston such plays as *Death Takes a Holiday, Michael and Mary,* and a score of others.

The Truth Game has a depressingly time-tried plot. The penniless but overwhelmingly attractive young man, played most amusingly by Ivor Novello, besieges with flowers, telegrams, compliments, and surprise entrances the lovely but aloof young widow, played by Katherine Warren. The young widow's money comes between the two and thereupon hitches the plot.

Billie Burke, taking the part of a society woman gone businesslike, appears as match maker and comedienne. She is involved in continual schemes, endeavoring to acquire some part of the money of her more wealthy friends. She successfully marries off the angular Lady Joan, played by Viola Tree, who has been "out" for sixteen years with never a man in sight. For this the obliging matchmaker gets a commission of ten percent.

And so the play goes on with its interweaving of stock situations and criss-crossing of plots. In parts it redeems itself by its amusing lines, by the irrisistible clowning of Ivor Novello, and by the pathetically humorous burlesquerie which Miss Tree manages to convey as Lady Joan. On the whole, however, *The Truth Game* hardly lives up to the previous performances presented by the Professional Players. It is regrettable to see their standards lowered by this amusing but much too long drawn out and familiar type of drawing room comedy.

H. M. G., '32

CAMPUS CRITIC

AREN'T WE ALL?

On Saturday evening, April 25th, at Alumnae Hall the Paint and Powder Club of Wesleyan University presented *Aren't We All,* a three-act comedy by Frederick Lonsdale.

The play is a typical comedy of the English aristocracy. There is the Honorable Willie Tatham, anxiously awaiting the return of his wife from Egypt, where she has gone for a rest; there is Lord Grenham, father of the Honorable Willie, and well versed in love and life; there is Lady Frinton, greatly desirous of marrying Lord Grenham; and there is Margot Tatham, wife of Willie, who returns unannounced from Egypt to find Willie kissing beautiful Kitty Lake, who has cleverly enticed him into so doing. The resulting situation is only solved by the cleverness of Lord Grenham, who happens on the track of an affair which Margot had in Egypt, brings the gentleman on the scene, and thus puts an end to Margot's obdurateness.

Lord Grenham's role was one difficult to play and it was done very well by Ralph Pendleton. The maturity, wit, and sophistication of that part were amply rendered. Elspeth Cowie made an excellent Margot; her stage presence was commendable. Milton Williams as the Honorable Willie Tatham both looked and acted the part. Lady Frinton was amusingly done by Frances Nejako, and Rowena Nichols as the beautiful Kitty Lake vamped Willie smoothly and neatly. Among the less important characters the Hon. Mrs. Ernest Lynton, sister to Lord Grenham and married to a vicar, was very well rendered by Carrie Slocum.

On the whole the work of the more important characters, and of Lord Grenham in particular, carried the play through to the end. The play afforded a very fair evening's entertainment; one feels that the actors might have done even better with a vehicle of a more dramatic and less commonplace nature.

J. W. P., '32.

STUDENT RECITAL

On Friday afternoon the students gave a recital to the usual small audience. The program was long but none the less interesting.

Rita Rudman, opening with a *Prelude* in C major (Prokofieff), gave an interesting and smooth performance. With the *Wedding Day at Troldhaugen* (Grieg) Marjorie Tooker caught the spirit of abandon which this familiar composition demands. However, she gave the difficult parts more brilliantly than the simpler ones—her touch needs to be more decisive. The voice which Dorothy Fuller displayed in *Ah! lo so* (Mozart) is decidedly full of promise. There are still some shrill tones, but there are others that more than make up for this lack in their richness of quality.

Nancy Nichols' performance of three Preludes by Chopin was excellent. She chose three phases of Chopin and presented them in pleasing contrast both in touch, tone quality, and expression. Such sensitive musicianship is a joy to hear. Mary Jane Stare also scored in the *Rondo Capriccioso* (Mendelssohn). Her touch was sure and clear throughout; the contrast and interest of her presentation and the brilliance of the performance was an excellent finish to the first half of the program

A concerto in A Minor (Vivaldi-Nachez) by Emily Bent gave evidence of creditable work. However, she did not abandon herself to the music so that one could listen to it with full enjoyment; her bow did not convey real meaning. A certain lyrical quality in Ruth Benedict's voice makes it pleasant to hear. There was less tremolo in *Rosignolo che volando* than in her presentation of *Pupille belle* (Scarlatti); likewise her diction was quite clear.

Both Jane Busteed and Nina Tucker are credits to their class. In *Rhapsody* (Dohnanyi) Miss Busteed played brilliantly, easily, but unfortunately with little feeling. Likewise, in *Allegro* from *Faschingschwank* (Schumann) Miss Tucker's execution was a triumph of sureness. But again, one heard a technician. If the technique at their command can stand the addition of feeling, they would both gain in musicianship. This, however, is a drawback which comes as a development, not from training, so we cannot be too harsh.

M. E. W., '32.

HATHAWAY HOUSE READING

On Sunday afternoon, April 26th, Hathaway House sponsored a poetry reading by Miss Alice Mansur. Miss Mansur's program, worthy of a much better attendance than was accorded it, consisted of selections which ranged from sonnets of Shakespeare's to poems by a young high school girl.

Miss Mansur's vocation lies in actively stimulating a more general interest in poetry. She has conducted "Poetry Weeks" in various cities and towns. She reads in an unobtrusively sympathetic manner with a really beautifully modulated voice.

The reading was conducted in an informal way with anecdotes conversationally interpolated. Especially interesting was her account of the last Masefield prize reading contest at Oxford, in which she took part. Among other things she told of the experiments being performed in chanting meaningless sounds purely for the sake of vocal effects. She mentioned the fact that both AE and William Butler Yeats chant their poems, and showed, with a selection from Yeats, how peculiarly adapted to this form of expression is the musical rhythm of Irish poetry.

Miss Mansur led up to the enthusiastically received reading of a Scottish ballad by telling how she came recently to know and study the border ballads. In describing some of her experiences with high school audiences, she explained the difficulties in reaching boys and girls of that age, and told of her surprised discovery of the effectiveness of sad poetry in overcoming their first apparent hostility.

Miss Mansur began her program with a selection from Robert Bridges' *Testament of Beauty,* and in the following hour and half read from Bliss Carman, Amy Lowell, a poem by an eighth century Irish student, Harriet Monroe, some early Chinese poetry, and from other poets, both obscure and well-known.

L. E. M., '33.

FOCUSSED ON THE SCREEN

Ruth Chatterton in *Unfaithful* will appear at the Community Playhouse on Thursday, Friday, and Saturday, April 30 and May 1 and 2. The famous screen star is to be presented in a story of married life, which follows a tumultuous course to a final solution. Ruth Chatterton is married to Ronald Kilkerry, played by Paul Cavanagh. Her husband proves unfaithful; she revenges herself by becoming the talk of society for her daring escapades. Then she meets Carl Heiden, played by Paul Lukas; he is a young artist. At first he disapproves, then later comes to know the truth of the situation, and eventually assists in solving the tragedy of her marriage. The story is by John van Druten, already well known for his play *Young Woodley;* the plot provides many opportunities for varied emotional characterizations which are well employed by Miss Chatterton.

The accompanying picture on the bill will be *Parlor, Bedroom, and Bath,* starring Buster Keaton. This is a comedy of errors, in which Buster Keaton plays the part of a timid young man of the sign tacking profession, who becomes involved in a very complicated situation indeed because Jeffery Haywood (Reginald Denny) is engaged to a girl who will not marry him until her older sister is married.

Monday, Tuesday, and Wednesday of next week, May 4, 5, and 6, will be shown *Men On Call,* starring Edmund Lowe, and featuring the United States Coast Guard. The story deals with Lowe, who as a locomotive engineer, plans to marry Mae Clarke, when a reporter reveals a scandal connected with her past. Lowe goes off with a broken heart, and goes through various vicissitudes; later he joins the Coast Guard finally meeting with Mae Clarke again under happier circumstances. The Coast Guard scenes were filmed at different Californian Coastal stations. The other picture to be shown with *Men On Call* is *The Conquering Horde,* a western film with Richard Arlen and Fay Wray.

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ALUMNAE NOTES

ENGAGEMENTS

'25 Beverly R. Stephens to Mr. Frederick Hard, University of Sewanee, University of North Carolina and Johns Hopkins.

MARRIAGES

Ex-'27 Jane Ridgway to Mr. William Beckley Plumer, Harvard, 1920, March 21.

'27 Gladys D. Weston to Mr. John Francis Ryan, Stevens Institute of Technology, April 15.

Ex-'28 Elsie Barnard to Mr. George Francis Hodder, March 14.

'29 Elizabeth L. Latimer to Mr. Eugene S. Northrop, University of Pennsylvania, April 11.

'30 Alene Fox to Mr. Ralph K. Uhry, March 19. Address: 1050 Ponce de Leon Ave., Atlanta, Georgia.

Virginia Law to Mr. Raymond E. Walker, University of Pennsylvania, April 11.

BIRTHS

'23 To Estelle **Freeman** Novy, a daughter, Virginia Leigh, March 27.

DEATHS

'94 Stella Osgood, March 30.

COLLEGE NOTES

ENGAGEMENTS

Ex-'32 Jane Fleet to Mr. Ashton G. Eldredge, Wesleyan University.

'32 Frances Anderson to Mr. Julian Henry Richmond, Dartmouth '31.

MARRIAGES

Ex-'31 Eleanor Champlin to Mr. Wolfgang Thomas, April 14.

Helen Louise Rose to Mr. Tharp Spencer Roberts, Washington and Lee, April 25.

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RUTH CHATTERTON in
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Mon., Tues. and Wed.
EDMUND LOWE in
"Men on Call"
FIRST TUES. & WED.
also Richard Arlen and Fay Wray in
"The Conquering Horde"
FIRST MON.
also WELLESLEY COLLEGE CREW in Talking Picture
A Silly Symphony — Pathe News

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BIBLIOFILE

—:—

The Good Earth, by Pearl S. Buck. New York, The John Day Co., 1931.

—:—

To the collection of novels of the grim American earth has been added this story of the equally grim Chinese soil. Here are the swarms of locusts, the droughts and floods, transplanted to China.

The author has lived in China except for the time she studied at Randolph-Macon and Cornell and she has taught at the University of Nanking and at the Government University in Nanking. Her first novel, *East Wind: West Wind*, was published last year, after she had contributed short stories and sketches to *The Atlantic Monthly*, *The Nation*, and other magazines.

This novel does not satirize the peasant, for he is entrenched too far in the author's sympathies for satire, but it reveals in broad, occasionally ponderous strokes the life of the land-hungry peasant who is forced to seek refuge from starvation in the city but who determines even to sell his daughter as a slave if he finds no other means of procuring money to return to his precious land. And by the end of the book, the reader has acquired Wang Lung's own preoccupation for land to such an extent that he sheds a tear with the disillusioned Wang when his sons, the scholar and the merchant, agree to sell the land and divide the profits as soon as their father dies.

Wang Lung is a slave to his land, but no less so is O-lan, the wife he bought from the great house of Hwang, and who accepts her labor with even more stolid indifference than Wang himself. She is ugly and meant to work; therefore she dares not protest when Wang, grown wealthy largely through her efforts, brings a second, pretty wife with bound feet into her house. O-lan bears sons, carries hot water sprinkled with tea leaves to her doddering father-in-law, and works in the fields with passivity. Rich clothes are for her husband, but she was sold as an ugly slave and it would not be fitting for a woman with unbound feet to flaunt silks.

With all the pride of an American "self-made man," Wang insists that his sons shall go to school and learn the characters which he could never read. One son becomes a scholar, another a crafty merchant, and the third, whom the father has designed to be a farmer, joins his brothers in scorning the soil and escapes to become a soldier.

Rumblings of the revolution occur and reoccur as a motif, but always in a detached manner, as if Wang and his land were removed from the trivialities of bloodshed and presidents. Perhaps the most interesting aspect of the book is its use of details of Chinese life and customs. Just as land symbolizes wealth, a second woman in the house represents luxury; if one member of a family has silver, he must cheerfully provide for all his relatives in order to show his filial obedience.

The Good *Earth* may belie its title and appear to the reader as ironical, considering the tremendous sacrifices made for the same earth, but it typifies the Chinese peasant attitude. It is a book rich in texture and material and conveys an impression of reality that is seldom found in novels of the Orient.

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Nightshade, by Anita Weschler. New York, Colony Press, 1931.

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This book of poems, by a woman who is both sculptor and poet, is written in a tone not so cynical as those of Dorothy Parker or Ogden Nash, but she prefers to describe the same sort of scenes or to ring the changes on the same sort of topics. At moments she is completely urban and catalogues the instruments in a beauty parlor or records the chatterings at a garden party, but occasionally she paints nature in concrete terms. She places as much insistence and emphasis upon color as a Russian realist, although often her imagination takes flight for realms uncharted and to which it is a trifle bewildering to follow.

J. G., '33.

MR. HIND DISCUSSES ART OF REMBRANDT

—:—

On Wednesday afternoon, April 22, at the Art building, under the auspices of the Lecture committee, Arthur M. Hind, British authority on prints, spoke on "Rembrandt's Etchings." He began his lecture by defending etching. "It lacks none of the vital fire of the creative," he said, "merely because it is a print." He went on to explain different states of the etched plate, as well as the technique of etching, dry-point, and engraving.

Rembrandt, particularly in his later years, is best known and understood because of the wide scope of his etching in contrast to the more limited range of his painting.

In discussing the etchings, Mr. Hind divided them by subject matter into subjects of daily life, scriptural subjects, landscapes, and portraits.

Rembrandt's first etching and his last were portraits, a coincidence which shows clearly his interest in expression, an interest which really dominated his unhappy life. These portrait etchings are subjective and sensitive because of the fine quality of the line and the velvet touch of the dry-point. An "Entombment" shows the rugged treatment, with emotion implicit. It is a perfectly balanced composition, showing remarkable development from the detailed natural to the mighty architectural.

The etchings which deal with the scriptures show an interesting trend toward the Italian method of composition. The early ones, as contrasted with the later etchings of the same subject, such as the "Crucifixion," seem not so well balanced, because not so well designed.

Rembrandt used landscape to express a mood. Thus, like his portraits and his religious etchings, it is deeply subjective. Trees reflected in water make one etching decidedly impressionistic in technique, especially in the handling of light.

This impressionism, Mr. Hind explained, is one of the things that marks Rembrandt as a universal genius. In his studies from daily life, this universality is seen again, particularly in the wash drawing of a model resting, which looks Japanese, and in a very quick study of a nude, which the French moderns might claim.

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JUNIORS TAKE PART IN PROMENADE JOYS

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(*Continued From Page* 2, *Col.* 3)

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Then after a delicious five-course dinner there was coffee served in the living room, a rather informal process, where girls could get a good look at their friends' new gorgeous clothes, and where the men could get a good idea of what the ideal, gracious hostess should be. Rows of spectators at the windows and in the gallery afforded amusement to some of the more nonchalant guests, but were less entertaining to the more self-conscious.

Finally Alumnae with its realistic New York appearance. Skyscrapers, twinkling with brightly illuminated signs, loomed up at one end of the room. Others, less brilliant perhaps but no less realistic, marked such important street corners as Maiden Lane or Washington Square. And in this atmosphere of the Great White Way was music that was as reminiscent of New York night life as the buildings themselves. The couples that danced gaily from Forty-Second Street to Fifty-Third included a large number of the class of '32. They showed themselves a goodly crowd in the time-honored Grand March led by Elizabeth Kaiser and Mary Maxwell Norton. Spectators crowded at the windows during this slow proceeding admired their friends' clothes and men. Some of this distinction was lost later when white, pink, and yellow dresses fused into the same light lavender in the soft purplish light that flooded the room at the close of the march; but this loss was compensated for in the enthusiastic enjoyment of the best dance music Wellesley has heard in a long time. The dancing ceased at twelve just long enough for a sandwich and a cup of coffee, and then continued on into the night.

The tea dance on Saturday provided the guests with more music, more refreshments, and numerous "cuts." The same spectators were also there, enjoying the scene from their balcony seats.

Aren't We All ended the events of the week-end, bringing Junior Prom festivities to a triumphant close after the all-college dancing.

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DEPARTMENT CLUBS HOLD OPEN MEETING

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(*Continued From Page* 1, *Col.* 5)

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The Circulo Castellano is presenting a play by Martinez Sierra, *Rosina es Fragil*. The cast follows:

Rosina	Yvonne Smith, '31
Antonio	Lois Martin, '33
Dona Marta	Elizabeth Wriggins, '33
Don Luis	Virginia Wood, '32
Enrique	Josephine Dudley, '31
Teresita	Mabel Williams, '34
Serafinito	Frances Becker, '32

The Circolo Italiano play will be *Orfeo*, by Angelo Poliziano. The members of the cast are:

Orfeo	Faith Mellen, '33
Aristeo	Winifred Frost, '32
Mopso	Rhoda Deuel, '33
Tirsi	Lillian Davenport, '31
Minose	Mary Welles, '31
Mercurio	Catherine Zumbro, '31
Euridice	Britta Furlong, '32
Plutone	Janet McKenzie, '32
Proserpine	Helen Huntington, '32
Bacchants	Alice Walker, '32, Helen Morse, '31, Mary Jane Wilson, '32, Ruth Adomeit, '31, Jean Ancona, '33.

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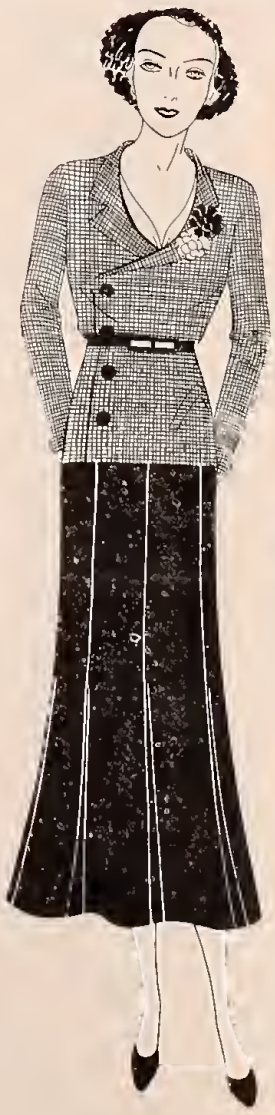

It's copied after one of O'Rossen's successes—in light weight wool just right for spring! Smart indeed is the white silk blouse which may go inside the skirt or out; the checked jacket, button trimmed; the patent leather flowers! In brown or blue—sizes 14 to 20. This is an example of the many delightful things you will find in the Misses' Better Dress Shop on the second floor.

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A TEST OF ABILITY TO COPE WITH SOCIAL SITUATIONS

—-:-—

Because of a conflict of dates, the Social Intelligence Test has been postponed to May 4th, at 4:40 in Room 222, Founders Hall. The test, open only to seniors, indicates one's ability to cope with social situations, and has a bearing upon many occupations. Those who wish to take it must register with the Personnel Bureau on or before May 2nd.

FURNITURE EXCHANGE

—-:-—

Students who are interested in securing work next year on campus exchange, furniture exchange, bicycle exchange, desk duty in Founders Hall, library work, and other regular work are requested to apply at once at the office of the Personnel Bureau.

CAMP POSITIONS

—-:-—

There are two positions for assistant counselors at a summer camp maintained by the Young Women's Christian Association, Hartford, Connecticut. A small salary is paid in addition to living expenses. For further information, apply to the Personnel Bureau.

Two golf assistants are needed at a private camp in Vermont. Expenses are paid for the season of eight weeks. For further information, apply to the Personnel Bureau.

WHAT WILL BECOME OF 1931?

—-:-—

It is encouraging in this year of unemployment to learn there are some jobs for inexperienced college graduates, and that already a number of the seniors have secured positions for next year. Those who have already reported to the Bureau or have been placed through its services are:

Atwood, Katherine—Dept. of Biostatistics—School of Pub. Hygiene and Health, Johns Hopkins University.

Bicknell, Barbara—Mathematics and science—Sea Pines School, Brewster, Mass.

Bockstahler, Alice—Ass't in Latin Dept.—Tower Hill School, Wilmington, Del.

Burton, Sheila—Teacher of Fourth Grade—Park School, Brookline, Mass.

Bryan, Natalie—Lab. work in Physical Chem.—Presbyterian Hospital, New York City.

Chapman, Virginia — Apprentice teacher—Waynflete School, Portland, Me.

Clark, Marjorie—Chemistry laboratory work—Presbyterian Hospital, New York City.

Fielding, Jessica—Training Squad—R. H. Macy, New York City.

Granger, Mary Elizabeth—Kindergarten Ass't. — Rye Country Day School, Rye, N. Y.

Le Sourd, Myra—Apprentice teacher—Winsor School, Brookline, Mass.

McIntosh, Mary Jane—Grad. Ass't Dept. of Zoology—Northwestern University.

Martin, Enid—Ass't in Psych. Dept.—Brown Univ., Providence, R. I.

Reynders, Helen—Technician—New England Labs., Springfield, Mass.

Sweet, Carolline—Teacher of elementary subjects, Director of girls' athletics—Dean Academy, Franklin, Mass.

Swift, Agnes — Apprentice — Shady Hill School, Cambridge, Mass.

Truman, Melanie — Apprentice teacher and Latin Tutor—Harley School, Rochester, N. Y.

White, Margaret—Apprentice—Beaver Country Day School, Chestnut Hill, Mass.

Will other seniors please keep in close touch with the Bureau? Remember it is important to report changes in plans, or definite plans as soon as they are made.

SILVER BAY THIS YEAR

—-:-—

The Silver Bay Conference will be held this year the week after Commencement, from June 18 to 25, on the shore of Lake George, New York. Each year Wellesley sends a small group of delegates (last year there were nineteen) to join with girls from twenty or more other New England or New York colleges.

This year the atmosphere of Silver Bay will be quite international for the central purpose of the conference is to discuss the question of *Student Issues The World Over*. There will be discussion groups on International Problems led by Mr. Charles Corbett, who is to be aided by numerous foreign students. Dr. Edmund Chaffee of the Labor Temple in New York City will be the leader for the group interested in economic and industrial problems; Mr. Dick Hill, a negro student of Harvard Divinity School, will lead the group studying race questions. Mr. Hill has traveled a great deal both in this country and abroad, spending much time in Russia. He was very much liked at Silver Bay two years ago. Besides these three groups there will be two others on *Religion in Other Lands* and *Woman's Place in the World Today*.

Aside from these more or less formal groups held each morning, small informal gatherings, open to everyone, are held out under the trees or down by the lake every afternoon just before dinner. Here one becomes better acquainted with the leaders and a chance is offered to discuss anything at will.

PROFESSOR SPEAKS ON ACTIVITY OF MIND

—-:-—

On Wednesday evening, April 22, Professor Clarence Irvin Lewis of Harvard addressed a group of students and faculty in Billings Hall on the subject of *The Activity of the Mind in Knowing*.

Professor Lewis began his lecture by saying that in modern philosophy, as in other things, changes have come and have divided its history into different periods characterized by a different emphasis and different methods of approach. In these periods there have been some recurring conceptions which, because of their recurrence, seem to be a part of man. Among these conceptions is that of the role of the mind in playing a fundamental part in the nature of reality. According to this view the mind is not only capable of directing our own physical activity but also of guiding all reality as well. Opposed to this idea, is, Professor Lewis remarked, the "spectator theory" in which the effect of the mind is confined to physical activity alone.

According to Professor Lewis the role of the mind in shaping our lives is affected by our intellectual development. Thus it is the cumulative power of knowledge in history that is responsible for our increased power in changing our environment, not any increased individual mental power. With our increase of knowledge the world we live in unfolds before us, thus giving us a fuller realization of reality. Just how this realization develops is seen, said Professor Lewis, in the mental growth of the infant.

For a mind free from prejudices, Professor Lewis continued, this world would be a series of kaleidoscopic scenes. An element of will is necessary if this series is to contain objects. Moreover, there can be no definite self seeing the scenes unless there is some distinction between "Me" and the objects. In connection with this point, Professor Lewis stated what, according to this view, is meaning or significance; namely, the association of certain modes of one's own activity with certain results produced by them in a certain object.

Professor Lewis then stated two conclusions to be drawn from this relation between knowledge and active behavior: first, the nature of the whole object; and second, the fact that no world whatever could exist for a purely passive mind. In discussing this first point, he said that visual or auditory experiences convey to the mind an idea of a thousand and one possible activities of the mind on an object. Some of these experiments would be incompatible with others and therefore impossible but all of these potentialities reside, nevertheless, in the "whole" object and are simultaneously qualities of it. In speaking of the second point, he said that only for an active mind could there be a world at all. That world is created by our unrealized possibilities which represent our active nature.

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CALENDAR

—:—

Thursday, April 30: *8:15 A. M., Morning Chapel. Miss Elizabeth Granger, '31, will lead.
4:00 P. M., Billings Hall. Room drawing—class of 1933.
*8:00 P. M., Billings Hall. Professor Walter R. Miles of Stanford University will give an illustrated lecture on "Alcohol and Behavior." (Department of Philosophy and Psychology)
Friday, May 1: May Day.
*7:15 A. M., Senior Hoop Rolling.
*8:00 A. M., Morning Chapel. President Pendleton will lead.
*8:20 A. M., Formation of Numerals by class of 1933.
*7:15 P. M., Step Singing.
Saturday, May 2: *8:15 A. M., Morning Chapel. Dean Waite will lead.
*7:30 P. M., Alumnae Hall. Shakespeare Society presents "Romeo and Juliet." Tickets, 75 cents, on sale in Room 140, 8:30-3:30 Thursday and Friday, April 30, May 1, or may be secured from Elizabeth Lineberger, 234 Severance Hall.
Sunday, May 3: *11:00 A. M., Memorial Chapel. Preacher, Dr. Halford E. Luccock, Divinity School, Yale University.
Monday, May 4: *8:15 A. M., Morning Chapel. President Pendleton will lead.
*8:00 P. M., Billings Hall. Professor James F. Norris of the Massachusetts Institute of Technology will lecture, in terms intelligible to the layman, on "Organic Chemistry as the Servant of Industry." (Department of Chemistry)
Tuesday, May 5: *8:15 A. M., Morning Chapel. Professor Hamilton will lead.
7:15 P. M., Chapel Steps. Song Competition.
Wednesday, May 6: *8:15 A. M., Morning Chapel. Professor Elliott will lead.
*8:00 P. M., Billings Hall. Mr. Ivor Richards of Cambridge University, visiting lecturer at Harvard, will speak on "T. S. Eliot." (Department of English Composition)
NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of bindings from the Plimpton Collection in the cases in the upstairs hall, north end.
Autograph letters of Elizabeth Barrett Browning, South Exhibition Hall.
*WELLESLEY COLLEGE ART MUSEUM—A Retrospective Exhibition of Paintings, covering a period between 1896-1931, by Carl Eric Lindin will be held in the galleries of the Farnsworth Museum, May 6th-27th.
* Open to the Public.

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CAMPUS CRIER

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(*Continued From Page* 1, *Col.* 3)

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On Wednesday evening, May 6, at eight o'clock, Mr. I. A. Richards of Cambridge University, at present visiting lecturer at Harvard, will speak on *T. S. Eliot* in Billings Hall under the auspices of the Department of English Composition. Mr. Richards is one of the most distinguished of contemporary critics, who, in his *Principles of Literary Criticism* and in *Practical Criticism*, has presented a new approach to criticism, especially of poetry. In his lecture his method will be exemplified in the examination of a writer who is one of the most influential in contemporary literature.

* * *

At 8 o'clock, Thursday, May 7, the college orchestra will give a concert, in Billings Hall. Admission fee will be fifty cents.

—:—

CHICKENS FLY COOP TO SETTLE IN VILL

—:—

The Ad building has vanished. Over night the gray boards and strips of beaver board disappeared and at present nothing remains of the former familiar homeliness except a brown patch of bare earth. Here the sentimental may pause and reflect on the old days when creaking floors and gray pipes added to the atmosphere of administrational efficiency.

For the sentimental, too, Hathaway House is selling souvenirs made from parts of the old building. Here one may buy a sketch of Hetty R. drawn from the parking place and stamped on a piece of beaver board. These are about the size of a thick post card and may be sent through the mail to one's friends or tacked over one's desk.

On one shelf at the bookstore there is a line of fat wooden chickens which are to be used as paper weights. Hathaway advertises them as "Chickens that flew from the coop," and they are strangely fashioned. One side is the original gray of the painted exterior of the building and the other is the dark brown of the unstained inner side. This supposedly would make the chickens Plymouth Rock fowls from the right and Rhode Island Reds from the left. Whatever their breed, they have black and brown heads and tails and are mounted on a block of wood painted Wellesley blue.

The souvenirs have been made by the husband of Mrs. Gertrude Greene Cronk, who thought the idea would prove popular in a college where traditions are the breath of existence and the past is revered even when it concerns a temporary Ad building. Mrs. Cronk is herself a Wellesley alumna.

WASHINGTON OWNED MANY RARE VOLUMES

—:—

Even little school girls are solemnly taught in history classes what books Queen Victoria read as a child, Frederick of Prussia receives plaudits as a self-styled literary critic and friend of Voltaire's, but no one seems to care particularly whether presidents of the United States are literary or not.

Dr. A. S. W. Rosenbach, a well-known bibliophile, undertakes to explain the literary interests of our presidents in an article in the *New York Times Magazine* for April 26, 1931. He says,

"The first President of the United States was a true collector. He was a man of considerable means and delighted in his library, owning the best editions of his favorite authors. He had his own binder in Philadelphia and a great many of the volumes from his library were bound in calf, tooled on the back with emblematical designs. Addison and Goldsmith were the authors he liked best, although he delved into Shakespeare, Swift, Smollett, Sterne and Fielding. As with many another great man, Cervantes was a prime favorite and he enjoyed reading *Don Quixote*. In fact, he had two copies of Dr. Smollett's translation of *Don Quixote*, published in London in four volumes in 1786. For one of the copies we know that on Sept. 17, 1787, Washington paid 22 shillings and 6 pence.

Washington was naturally interested in the classics of the eighteenth century and possessed copies of Chesterfield's letters, *The Adventures of Telemachus*, Fielding's *Tom Jones*, Pope's works in six volumes, Smollett's *Humphrey Clinker*, *The Beauties* of Sterne, Voltaire's letters, *Gulliver's Travels* and Gibbon's *Decline and Fall of the Roman Empire*.

The President's wife was also interested in books. We find that Mrs. Washington had among her treasures *The Jilts*, or *Female Fortune Hunters*, which bears upon the title page the following in her autograph: "Mrs. Martha Washington Her Book, 1774." This was purchased, however, twenty-two years after she had plighted her troth to George Washington, and therefore the subject-matter of the book was then of little use to her.

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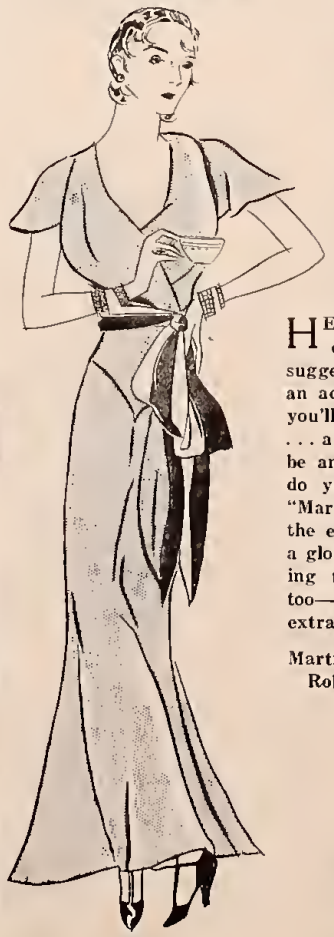
The Wellesley National Bank
Capital $200,000 Surplus $350,000



Here's to
"MARTINI"
Our newest cocktail pajama!

HERE'S a brand new Martini we endorse whole heartedly. And we suggest you try it in the evening after an active day, and see how invigorated you'll feel! Exhilarated . . . stimulated . . . a brand new person who just couldn't be anything but sparkling and clever—do you wonder why we christened it "Martini?" It's a bit breath-taking in the exuberance of little capelet sleeves, a glorious romany sash, and wide swishing trousers. The price is inspiring, too—for it's only $9.75 and they are of extra fine silk crepe!

Martini comes in Jade, Skipper Blue, Robins Egg, Red, Black, and Coral.

$9.75

Slattery's

STERN BROTHERS
42nd 43rd STS WEST OF FIFTH AVENUE
NEW YORK

Vionnet's "Uplift" Frock, the most doring foshion introduced at the recent Poris openings, copied in printed silk crepe with plain color jacket. 39.50 complete

STERN'S COLLEGE SHOP

has "dates" with smart Wellesley girls

May 4, 5 and 6

at Wellesley Inn

to outfit them for all the end-of-the-term excitements

Drop in to Tea on Monday

Keep yaur date with Stern's Callege Shop sa yau'll be ready for yaur Derby Day, Amherst Juniar Pram, Princeton and Dartmauth dates. Stern's knaws that Spring is the gayest seasan of the year at college and is ready with all kinds of week-end, Cammencement and dance fashians as well as same truly exciting new campus specialties.

Campus models of cattan, linen, kid angoro, new "knits", and waals
Week-end fracks, jacket ensembles, suits.
White and pastel caats—alsa tweeds.
Jackets far campus, week-ends, evenings.
Pajamas far sleeping, loafing, campus, dancing.